ODIA UNIVERSIY ,SATYABADI

M. A IN ODIA,SYLLABUS

FOR

THE DEPARTMENT

OF

ODIA LANGUAGE AND LITERATURE

ODIA UNIVERSITY • SATYABADI

YEAR : 2023-24

Satyabadi,Puri,Odisha,Pin-752001

NAME OF THE PROGRAMME :

M.A IN ODIA (DEPT OF ODIA LANGUAGE AND LITERATURE)

DURATION – 2 years

SEMESTERS-04 Semesters

TOTAL MARKS-2000

(Each paper carries 100 (80 theory + 20 Internal Assessment) marks)

SEMESTER	PAPER CODE	NAME OF THE PAPERS	CREDITS
Semester-I	1.1.1	Odia as Classical Language	6
	1.1.2	Bhasa Vigyana	6
	1.1.3	Ancient Odia Literature	6
	1.1.4	Tradition of Odia Kavya in Mediaval Period	6
	1.1.5	Evaluation and Structure of Odia Language	6
Semester-II	1.2.1	History of Odia Literature-I	6
	1.2.2	Odia Gadya Sahitya	6
	1.2.3	Old and Medieval Literature –Critical Survey	6
	1.2.4	Editing and Textual Criticism	6
	1.2.5	Research Methodology	6
Semester-III	2.3.1	History of Odia Literature-II	6
	2.3.2	Odia Novels of Post –independence Period - Critical Study	6
	2.3.3	*Shree Jagannath Literature in Odia Language*	6
	2.3.4	Modern Odia Texts-Poetry and General Prose	6
	2.3.5	Writing of a research paper & presentation through PPT mode	6
Semester-IV	2.4.1	Adhunika Odia Sahityara Vikasa-dhara	6
	2.4.2	Odia Literature in the Post-Independence Period	6
	2.4.3	Communication and computer	6
	2.4.4	Critical Study of Some Odia Texts	6
	2.4.5	DISSERTATION	6

M.A IN ODIA LANGUADE AND LITERATURE

FIRST SEMESTER

Paper Code -1.1.1

Paper Name – Odia as Classical Language

. Marks -80+20(Internal Assessment)=100 , 6 Cr

UNITS	SUBJECTS/TOPICS	MARKS	
Unit –I	1. Guidelines for declaring a language as '**Classical** ' **2.** The importance of classical language study **Question Pattern -** **(One long question 10 marks,one short question 6 marks and two short questions 2*2=4,Total 20 marks)**	20	
Unit –II	1. Journey of Odia language till declared as '**Classical'** **Question Pattern -** **(One long question 10 marks,one short question 6 marks and two short questions 2*2=4,Total 20 marks)**	20	
Unit –III	1.Classical Odia language in the Digital Age **Question Pattern -** **(One long question 10 marks,one short question 6 marks and two short questions 2*2=4,Total 20 marks)**	20	
Unit –IV	1. Brief history of classical languages of India .	20	

	Question Pattern - **(One long question 10 marks,one short question 6 marks and two short questions 2*2=4,Total 20 marks)**		

Reference Books :

1.The Primary Classical Language of the World –by Ravi Vararo

(PDF – academic.edu)

2.Classical Language(Odia Book)- by Dr Subrat Prusty

3. Sanskrit : An Introduction to the Classical Language –by Michael Coulson

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FIRST SEMESTER

Paper Code -1.1.2

Paper Name – *Odia Bhasa and Bhasa Vigyana*

. Marks -80+20(Internal Assessment)=100 , 6 Credits

UNITS	SUBJECTS/TOPICS	MARKS	
Unit –I	1.Definition and characteristics of Language 2.*Families* of the languages 3.Indian Arya language **Question Pattern -** **(One long question 10 marks,one short question 6 marks and two short questions 2*2=4,Total 20 marks)**	20	

Unit –II	1.Phonetics and Phonemics : Vowels,Consonants, Principles *of* changes in Odia Language **Question Pattern -** **(One long question 10 marks,one short question 6 marks and two short questions 2*2=4,Total 20 marks)**	20	
Unit –III	1. Morphology : Morphemes (free ,bound compound and complex) 2. Derivational and inflectional affixes ,case inflection,conjugation of verbs **Question Pattern -** **(One long question 10 marks,one short question 6 marks and two short questions 2*2=4,Total 20 marks)**	20	
Unit –IV	1.Syntax : a.Kind of sentences b.Trnsformation of the sentences c.Structure of sentences d. *Semantics* **Question Pattern -** **(One long question 10 marks,one short question 6 marks and two short questions 2*2=4,Total 20 marks)**	20	

Reference Books:

1. Odia Bhasara Unmesa O Bikasha- by Dr. Basudev Sahoo.
2. Prithivira Bhasa Pariibara- by Dr. Basudev Sahoo.
3. Bhasa O Bhasa Bigyana- by Prof. Premananda Mohapatra.
4. The Oriya Script: Origin Development and Sources. (E- Content, academia, edu)
5. Oriya Language- Structure, Writing & Alphabet- Mustgo//www. Mustgo.com/worldlanguages/oriya.
6. Swadhinata parabarti Odia Sahityara Bhumi O Bhumika- by Ed Dr. Baishnaba Charana Samal.
7. Bhasa-sastra Parichaya- Goloka Bihari Dhala.

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FIRST SEMESTER

Paper Code -1.1.3

Paper Name – Ancient Odia Literature

. Marks -80+20(Internal Assessment)=100 , 6 Credits

UNITS	SUBJECTS/TOPICS	MARKS	
Unit –I	1.Loka Sahitya :Loka-gita,loka-galpa & Loka-nataka **Question Pattern -** **(One long question 10 marks,one short question 6 marks and two short questions 2*2=4,Total 20 marks)**	20	
Unit –II	1. Sarala Das –Svargahorana-parva **Question Pattern -** **(One long question 10 marks,one short question 6 marks and two short questions 2*2=4,Total 20 marks)**	20	
Unit –III	1. Balarama Das :Bhava-samudra *2. Jadu Abadhuta Sambada* **Question Pattern -** **(One long question 10 marks,one short question 6 marks and two short questions 2*2=4,Total 20 marks)**	20	
Unit –IV	1.Chautisa : (*Kalasa Chautisa, Artatrana Chautisa, Uddhaba*	20	

	Chautisa, Kalakalebara Chautisa) **Question Pattern -** **(One long question 10 marks,one short question 6 marks and two short questions 2*2=4,Total 20 marks)**		

Reference Books:

1. Odia Sahityara Itihasa, by Dr. SUrendra Ku Maharana.
2. History of Ancient Odia Literature (in English)- by Rammesh Prasad Panigrahi.
3. Odia Sahityara Itihasa- by Bansidhara Mohanty. Vol- 1, 2 & 3.
4. Odia Sahityara Adiparva- by Surendra Mohanty.
5. Odia Lokasahhitya O Loka Sanskruti- by Krusna Ch. Pradhan, Vidyapuri.
6. Odia Chautisa Samagra- by Dr. Surendra Nath Panigrahi, Satyanarayan Book Store.
7. Chautisa Madhu Chakra- by Dinakrusna Das, Ed- Bichhanda Charana Pattnaik.

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FIRST SEMESTER

Paper Code -1.1.4

Paper Name – Tradition of Odia Kavya in Mediaval Period

Marks -80+20(Internal Assessment)=100 , 6 Credits

UNITS	SUBJECTS/TOPICS	MARKS	
Unit –I	1.Cultural & social images in Odia literature of 18th Century.	20	

	Question Pattern – **(One long question 10 marks,one short question 6 marks and two short questions 2*2=4,Total 20 Marks)**		
Unit –II	1.Premasudhanidhi of Upendra Bhanja (1^{st} & 14^{th} Chhandas) **Question Pattern –** **(One long question 10 marks,one short question 6 marks and two short questions 2*2=4,Total 20 Marks)**	20	
Unit –III	1.Bidagdha-chintamani of Abhimanyu Samantasinghara(1^{st} & 41^{st} Chhandas) **Question Pattern –** **(One long question 10 marks,one short question 6 marks and two short questions 2*2=4,Total 20 Marks)**	20	
Unit –IV	1.Rasa-kallola of Dinakrushna Das (1^{st} ,16^{th} & 34^{th} Chhandas) **Question Pattern –** **(One long question 10 marks,one short question 6 marks and two short questions 2*2=4,Total 20 Marks)**	20	

Reference Books:

1. Odia Upanyasara Samaja-tattvika-ruprekha- by Bibhuti Pattanaik.
2. Pandita Godabarisha Mishranka Gadya Sahitya: Eka Adhyana- by Dr. Pramod Kumar Behera.

3. Discovering Odia Culture- by Bhagyalipi Malla.
4. Odia-Sahityara Samajika O Samskritika Vikashadhara- by Krishna Chandra Pradhan.
5. Premasudhanidhi of Kavisamrat Upendra Bhanja- Edited by Dr. Surendranath Panigrahi.
6. Bidagdha Chintamani of AbhimanyuSamanta Singhara- Edited by Dinabandhu Biswal/ Debendra Mohanty.
7. Rasa-kallola of Dinakrushna Das- Edited by Artha Ballava Mahanty/ Dr. Surendranath Panigrahi/ Bishnupriya Jena. available- dharmagranthe store.

M.A IN ODIA

(DEPT OF ODIA LANGUADE AND LITERATURE)

FIRST SEMESTER

Paper Code -1.1.5

Paper Name – *Evolution* and Structure of Odia Language

. Marks -80+20(Internal Assessment)=100 , 6 Credits

UNITS	SUBJECTS/TOPICS	MARKS	
Unit –I	1.Evaluation of Odia Language: The language of Inscriptions Charya,Mahabharata,Bhagavata **Question Pattern –** **(One long question 10 marks,one short question 6 marks and two short questions 2*2=4,Total 20 Marks)**	20	
Unit –II	1.Indo-Aryan sources & Non-Aryan Influences The influences of Dravid,Arabic,,Persian and English **Question Pattern –** **(One long question 10 marks,one short question 6 marks and two short questions 2*2=4,Total 20 Marks)**	20	
Unit –III	1.Grammatical structure of Odia Language (Nominal system,,Verbal system,and Syntax) **Question Pattern -**	20	

	(One long question 10 marks,one short question 6 marks and two short questions 2*2=4,Total 20 marks)		
Unit –IV	1.Language and Dialect,Dialects of Odia *and Syntax* **Question Pattern -** **(One long question 10 marks,one short question 6 marks and two short questions 2*2=4,Total 20 marks)**	20	

Reference Books:

1. Kramabikasita Odia Bhasa- by Alekha Chandra Padiary.
2. Bhasa O Bhasa Vijnana- by Prof. (Dr.) Premananda Mohapatra/ Debi Prasanna Pattanayak.
3. Prayogika Bhasa O Srujan Kriya- Dr. Benudhara Padhi.
4. Adhunika Odia Vyakarana Ebam Bakyadi Rachana- by Dr. Kishore Ch Das & Jayakrusna Mishra.
5. Bhasabigyanara Ruparekha- by Dr. Basudev Sahoo.

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SECOND SEMESTER

Paper Code -1.2.1

Paper Name – History of Odia Literature-I

. Marks -80+20(Internal Assessment)=100 , 6 Credits

UNITS	SUBJECTS/TOPICS	MARKS	
Unit –I	1.Historical back-grounds : (Social ,Culturaland Political) of Mediaval literature 19th Century **Question Pattern -** **(One long question 10 marks,one short question 6 marks and two short questions 2*2=4,Total 20 marks)**	20	
Unit –II	1.Ancient Epics,Ornate Kavyas,and Padavalis **Question Pattern -** **(One long question 10 marks,one short question 6 marks and two short questions 2*2=4,Total 20 marks)**	20	
Unit –III	1.Typical structural forms of Odia literature(Koili,Chautisa,Poi,Chaupadi,Champu) **Question Pattern -** **(One long question 10 marks,one short question 6 marks and two short questions 2*2=4,Total 20 marks)**	20	
Unit –IV	1.Modern Trends in poetry,drama,short story and novel **Question Pattern -** **(One long question 10 marks,one short question 6 marks and two short questions 2*2=4,Total 20 marks)**	20	

Reference Books :

1. Binsaru Ekabinsa (Swadhinata Parabartti Odia Kavitare Jibana Anwesa)- by Dillip Kumar Swain.
2. Odia Upanyasare Samaja Tattvika Ruparekha- by Bibhuti Pattanayak.

3. Odia Upanyasare Loka Upadana- by Mihir Kumar Sahoo.
4. Adhunika Odia Kabitare Pratika- by Shiba Prasad Dalai
5. Swadhinata Parabarti Odia Upanyasa—by Bausi Bandhu Kar.
6. Adhunika Odia Gadya Sahitya- by Srinibas Mishra.
7. Adhunika odia Nataka: Eka Tulanatmaka Adhyana- by Dr. Ratnakar Chaini
8. Adhunika Odia Kabitare Rahasyabadi Chetana- by Dr. Souamini Choudhuri.

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SECOND SEMESTER

Paper Code -1.2.2

Paper Name – Odia Gadya-Sahitya

. Marks -80+20(Internal Assessment)=100 , 6 Credits

UNITS	SUBJECTS/TOPICS	MARKS	
Unit –I	1.Jivanapathe Ramadevi (First 20 Chapters) **Question Pattern -** **(One long question 10 marks,one short question 6 marks and two short questions 2*2=4,Total 20 marks)**	20	
Unit –II	1.Amerika-Anubhuti –Golaka bihari Dhala **Question Pattern -** **(One long question 10 marks,one short question 6 marks and two short questions 2*2=4,Total 20 marks)**	20	
Unit –III	1.Ama Odishara Garva- Sampadana by Pathani Pattanayak **Question Pattern -**	20	

	(One long question 10 marks,one short question 6 marks and two short questions 2*2=4,Total 20 marks)		
Unit –IV	1.Prabandha katipaya –Sampadana by Dr Bishnupriya Ota (Odia Jatiyata,Saundarya o Prema,Arya . ' . Jivana,Ksama,Bharatiya narira adarsha) **Question Pattern -** **(One long question 10 marks,one short question 6 marks and two short questions 2*2=4,Total 20 marks)**	20	

Reference Books :

1.As stated in the Units of this paper

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SECOND SEMESTER

Paper Code -1.2.3

Paper Name –Old and Medieval Literature –Critical Survey

. **Marks** -80+20(Internal Assessment)=100 , 6 Credits

UNITS	SUBJECTS/TOPICS	MARKS	
Unit –I	1.Oral Tradition : General Survey of Odia Folk Literaturein its various forms-Folk songs ,Folk sayings **Question Pattern -** **(One long question 10 marks,one short question 6 marks and two short questions 2*2=4,Total 20 marks)**	20	

Unit –II	1.Folk Tales,Folk Plays etc. **Question Pattern -** **(One long question 10 marks,one short question 6 marks and two short questions 2*2=4,Total 20 marks**	20	
Unit –III	1.Historical and Cultural background of Odia Literature **Question Pattern -** **(One long question 10 marks,one short question 6 marks and two short questions 2*2=4,Total 20 marks)**	20	
Unit –IV	1.Religious Foundation of Odia Literature,Growth of *religious tradition* in Odia Literature **Question Pattern -** **(One long question 10 marks,one short question 6 marks and two short questions 2*2=4,Total 20 marks)**	20	

Reference Books:

1. Odia Sahityara Madhya Parva O Uttara Parva- by Surendra Mohanty.
2. Odia Lokasahitya O Loka Sanskruti- by Krushna Chandra Pradhan.
3. Odishara Sanskrutika Itihasa O Odia Sahitya- by Dr. Niranjan Sahoo.
4. Colonial Odia Literature- by Ramesh p Panigrahi (A Mital Publication).
5. Kalajayi Odia Kabita- Dr. Srikanta Ku Barik.
6. Odia Bhasa: Eka Aitihasika Anusilana- by Dr. Chinmayee Mohapatra.
7. Odia Samalochana Sahitya Srasta o Srusti- by Dr. Narayan Sahoo.

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SECOND SEMESTER

Paper Code -1.2.4

Paper Name –Editing and Textual Criticism

. **Marks** -80+20(Internal Assessment)=100 , 6 Credits

UNITS	SUBJECTS/TOPICS	MARKS	
Unit –I	1.A *Palm* Leaf MSS collecting from a Museum to be edited with textual criticism under the guidance of a faculty member othe department . **Question Pattern -** **(One long question 10 marks,one short question 6 marks and two short questions 2*2=4,Total 20 marks)**	20	
Unit –II	1.*Theoritical* aspects :Method of editing and Textual Criticism. 2.Ancient Scripts and methods of writing 3. Preparation of MSS Catalogue & types of MSS **Question Pattern -** **(One long question 10 marks,one short question 6 marks and two short questions 2*2=4,Total 20 marks)**	20	
Unit –III	1.Tracing the edition –Determining the time of the texts , 2. Study of the colophon . 3.Language and Literature study of the texts . **Question Pattern -** **(One long question 10 marks,one short question 6 marks and two short questions 2*2=4,Total 20 marks)**	20	
Unit –IV	1.Methods of collection & preservation of texts 2.History of Odia editing & Textual criticism **Question Pattern -** **(One long question 10 marks,one short question 6 marks and two short questions 2*2=4,Total 20 marks)**	20	

Reference Books :

1. Critical Discourse in Odia- Edited by Jatindra Kumar Nayak & Animesh Mohapatra.
2. Methods of Textual Editing by Dearing, Vinton A. Vinton and Powel Lawrence Clark.
3. A new Approach to Textual Criticism- by Tommy Waserman & Peter J Gurry.
4. Samalochana Tattva- by Dinabandhu Mishra.

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SECOND SEMESTER

Paper Code -1.2.5

Paper Name –Research Methodology

. **Marks** -80+20(Internal Assessment)=100 , 6 Credits

UNITS	SUBJECTS/TOPICS	MARKS	
Unit –I	1.Meaning of Research and research Methodology 2. Types of Research *and aims and objectives* 3.Characteristics of Research 4.Qualifications of Researchers **Question Pattern -** **(One long question 10 marks,one short question 6 marks and two short questions 2*2=4,Total 20 marks)**	20	
Unit –II	1.Techniques for writing a research paper 2.Reference and Bibliography 3.Types of Research Journals(Peer Reviewed , UGC Care Listed , Impact Factor Journal,) 4.Details of 10 Odia Research Journals **Question Pattern -** **(One long question 10 marks,one short question 6 marks and two short questions 2*2=4,Total 20 marks)**	20	

Unit –III	Research Design : (Meaning of Research Design,Need for Research Design and Features of a good Research Design) **Question Pattern -** **(One long question 10 marks,one short question 6 marks and two short questions 2*2=4,Total 20 marks)**	20	
Unit –IV	Transliteration from Odia to Roman scripts and Roman to Odia scripts of any unknown stanza of Odia Poetries. **Question Pattern -** One stanza of Odia Poem may be asked to transliterate into Roman scripts with diacritical marks 10 marks & One Odia stanza of Odia Poem written in Roman Scripts with diacritical marks may be asked to transliterate into Odia scripts 10 marks (10+10=20)	20	

Reference Books:

1. Research Methodology (concepts & Cases) by Deepak Chawla & Neena Sondhi.
2. MLA Style Manual and Guide to Scholarly Publishing.
3. MLA Handbook for Writers of Research Papers.
4. Research Methodology: Methods and Techniques by Dr. CR Kothari.

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THIRD SEMESTER

Paper Code -2.3.1

Paper Name –History of Odia Literature-II (Modern Era)

. Marks -80+20(Internal Assessment)=100 , 6 Credits

UNITS	SUBJECTS/TOPICS	MARKS	

Unit –I	1.Impact of Western Culture & Literature-Renaissance in Odisha **Question Pattern -** **(One long question 10 marks,one short question 6 marks and two short questions 2*2=4,Total 20 marks)**	20	
Unit –II	1.Emergence of Modern Trends inliterature- (Imitations,& Innovations in new forms and geners **Question Pattern -** **(One long question 10 marks,one short question 6 marks and two short questions 2*2=4,Total 20 marks)**	20	
Unit –III	1.Modernisation of Odia Poetry : Pioneers of main trends and movents 2. Evaluation forms of Poetry – Epics,Bllad,Lyrics,Ode,Sonnet,Elegy etc **Question Pattern -** **(One long question 10 marks,one short question 6 marks and two short questions 2*2=4,Total 20 marks)**	20	
Unit –IV	1. Major Poets of different phases :Radhanath and his contemporaries,Satyabadi,Sabuja,and Pragati group of writers, *nationalist poets* and experimentalists of the Post – Independence period . **Question Pattern -** **(One long question 10 marks,one short question 6 marks and two short questions 2*2=4,Total 20 marks)**	20	

Reference Books :

1. Odia Sahityara Itihasa- Gouri Kumar Brahma.
2. Odia Sahitya Tattva O Tathya- by Bholanath Rout.
3. Kavya Drusti: Kavya Bichara- by Nityananda Satapathy.
4. Gabesana Prabidhi- sampadana O Anubada Kala- by Subodh Kumar chattarjee.
5. Gabesana Anubada Sampadana Kala- by Narayan Sahoo.
6. Prachina Odia Sahitya- by Narayan Sahoo.

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THIRD SEMESTER

Paper Code -2.3.2

Paper Name –Odia Novels of Post –independence period-Critical Study

Marks -80+20(Internal Assessment)=100 , 6 Credits

UNITS	SUBJECTS/TOPICS	MARKS	
Unit –I	1 Analysis of Political views portyed in the following post-independence Novels and Authors. a) ”Nara Kinnara” of Santanu Acharya b) “Andha Diganta”-Surendra Mohanty **Question Pattern -** **(One long question 10 marks,one short question 6 marks and two short questions 2*2=4,Total 20 marks)**	20	
Unit –II	1.Rural picture of Odisha in the following Novels of Post –Indepence period . a)”.Bajra Bahu”of Kahnu Charana Mohanty b)” Ei Gaan Ei Maati” of Bibhuti Pattanayak c) “Maati Mataal “ of Gopinath Mohanty **Question Pattern -** **(One long question 10 marks,one short question 6 marks and two short questions 2*2=4,Total 20 marks)**	20	

Unit –III	1.Social Problems in Odia novels of Post –independence period. a) ” Harijan “ of Gopinath Mohanty b) “Palli-jieeban” of Pranakrushna Samal **Question Pattern -** **(One long question 10 marks,one short question 6 marks and two short questions 2*2=4,Total 20 marks)**	20	
Unit –IV	1.Language studies of some novelists : a) Surendra Mohanty b) Ramachandra *Behera* c) Pratibha Ray d) Kishori Charana Das **Question Pattern -** **(One long question 10 marks,one short question 6 marks and two short questions 2*2=4,Total 20 marks)**	20	

Reference Books:

1. Odia Nationalism- by Nivedita Mohanty.
2. Odia Upanyasa Sambhara- by Jatindra Mohan Mohanty.
3. Postmodern and Features of Post Independence Odia Novels- E-resource, https://www.academia.edu (17 PDFs are available here).
4. Odia Upanyasa Sahityara Parichaya- Vol. 1 & 2 by Pathani Pattanayak.
5. Upanyasa Sahityare Unabinsa Satabdi- by Aravinda Das.
6. Swadhinata Parabarti Odia Upanyasa- by Bauri Bandhu Kar.

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THIRD SEMESTER

Paper Code -2.3.3

Paper Name –Shree Jagannath Literature in Odia Language

. Marks -80+20(Internal Assessment)=100 , 6 Credits

UNITS	SUBJECTS/TOPICS	MARKS	
Unit –I	1. Odishara lokasahitya o kimbantire Shree Jagannatha **Question Pattern -** **(One long question 10 marks,one short question 6 marks and two short questions 2*2=4,Total 20 marks)**	20	
Unit –II	1. Odia Purana o prachina-kabitare Shree Jagannatha **Question Pattern -** **(One long question 10 marks,one short question 6 marks and two short questions 2*2=4,Total 20 marks)**	20	
Unit –III	1. Madhya-kalina O Adhunika-kavya-kabitare Shree Jagannatha **Question Pattern -** **(One long question 10 marks,one short question 6 marks and two short questions 2*2=4,Total 20 marks)**	20	
Unit –IV	1. Odia Nataka O Prabandhare Shree Jagannatha **Question Pattern -** **(One long question 10 marks,one short question 6 marks and two short questions 2*2=4,Total 20 marks)**	20	

Reference Books:

1. Sri Jagannath Tattva O Tatya- by Dr. Pradeep Ku Chaudhy.
2. Jagannath: The Mysterious Lord- by (Edited) Prof. S.C Panigrahi & Dr. Bibudharanjan.
3. Jagannath Mandira O Jagannath Tattva- by Pandit Suryanarayan Dash.
4. Jaya Jagannath- by Dhruba Maharaja Dasa.
5. Sri Jagannath- by Mahi Mohan Tripathy.
6. Sri Jagannath Chetana- Edited by Prof. Surendra Nath Dash.
7. Purusottama Sri Jagannathanka Ratha Patra- Edited by Dr. Purna Chandra Mishra.
8. Sri Jagannath Sanskruti O Aitihya- by Dr. Rama Ch. Mishra.
9. The Saga of Sri Jagannnath- by Manij Das.

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THIRD SEMESTER

Paper Code -2.3.4

Paper Name –Modern Odia Texts : Poetry and General Prose

. **Marks** -80+20(Internal Assessment)=100 , 6 Credits

UNITS	SUBJECTS/TOPICS	MARKS	
Unit –I	1 .Radhanath Ray –"**Maha-yatra"-1st sarga** 2.Gangadhar Meher –"**bhakti"** 3.Annada Shankar ray –"**srujana swapna"** 4.Mayadhara Mana singha-" **taruna kabira asha(Dhupa)"** **Question Pattern –** **(One long question 10 marks,one short question 6 marks and two short questions 2*2=4,Total 20 marks)**	20	
Unit –II	1 .Sachidananda Routray **–"Alaka Sanyal"** 2.Guru Prasad Mohanty **–"Champaphula"** 3.*Prasanna* Kumar Mishra **–"Ethara Konrke"(Mun Eka katharua ho)** **Question Pattern -** **(One long question 10 marks,one short question 6 marks and two short questions 2*2=4,Total 20 marks)**	20	

Unit –III	1 .Radhanath Ray **–"Bibeki"** 2.Gopal Chandra Praharaj **–"Bhagabata Tungire** Sandhya"(1&2 Sandhya) **Question Pattern -** **(One long question 10 marks,one short question 6 marks and two short questions 2*2=4,Total 20 marks)**	20	
Unit –IV	1 .Mayadhara Manasingha **–"Kabi O Kabita"** 2.Bhubaneswara Behera –"**Gaanra Daka"** **Question Pattern -** **(One long question 10 marks,one short question 6 marks and two short questions 2*2=4,Total 20 marks)**	20	

Reference Books :

As stated in the Units of this paper

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THIRD SEMESTER

Paper Code -2.3.5

Paper Name – Writing of a Research Paper and presentation through PPT Mode

Marks -100 , 6 Credits

UNITS	SUBJECTS/TOPICS	MARKS	

Unit –I ,II,III & IV	1 . Writing of a Research Paper and presentation through PPT mode *as per the instruction of the supervisor*. **Writing of paper contains 70 marks** **Presentation along with viva-voce contains 30 marks** **(During the presentation all faculty member of the faculty will remain present and it will be prsided by HOD)**	70+30	

Reference:

(Instructions) Students should study various National and International Research Journals

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FOURTH SEMESTER

Paper Code -2.4.1

Paper Name –. Adhunika Odia Sahityara Bikashadhara

Marks - 80+20(Internal Assessment)=100 , 6 Credits

UNITS	SUBJECTS/TOPICS	MARKS	
Unit –I	1 .Navajagarana Paryaya : a) Modern Education,Research paper& Magazine,Texts of Study,Language revolution,Cultural Revolution- With special reference to the specified poet and writers i)Radhanath Ray,ii)Fakir Mohan Senapati,iii)Gangadhara Meher iv)Madhusudan Rao v)Nandakishore Bala **Question Pattern -** **(One long question 10 marks,one short question 6 marks and two short questions 2*2=4,Total 20 marks)**	20	

Unit –II	1 . Development of Nationalism and its reflection in Odia Literature With special reference to - Madhusudan Das,Gopabandhu Das,Nilakantha Das,Godabarish Mishra,Padma Charana Pattanayak,Laxmikanta Mohapatra,Kuntala Kumari Sabat **Question Pattern -** **(One long question 10 marks,one short question 6 marks and two short questions 2*2=4,Total 20 marks)**	20	
Unit –III	1 .Romantic Poetry Stream : Kalindi Charana Panigrahi,Baikuntha Natha Patnaik,Annada Shankar Ray,Mayadhara Mansingh,Radhamohan Gadanayak **Question Pattern -** **(One long question 10 marks,one short question 6 marks and two short questions 2*2=4,Total 20 marks)**	20	
Unit –IV	1 . Progressive Consciousness: With special reference to- Sacchi Routray, Ananta Pattanayak & Manmohan Mishra **Question Pattern -** **(One long question 10 marks,one short question 6 marks and two short questions 2*2=4,Total 20 marks)**	20	

Reference Books :

1. Adhunika Odia Kavya Kabitare Bastabadi Chetana- by Indu Mishra.
2. Odia Kavya Kausala- Dr. Sudarshana Acharya.
3. Adhunika Odia Kabitare Rahasyabadi Chetana- by Soudamini Choudhury.
4. Kabita: stiti O bistruti- by Sanghamitra Mishra.
5. Addhunika Odia Kabita Samikhyana- by SatrughnaPandaba.

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FOURTH SEMESTER

Paper Code -2.4.2

Paper Name – Odia Literature in the Post –Independence Period

Marks - 80+20(Internal Assessment)=100 , 6 Credits

UNITS	SUBJECTS/TOPICS	MARKS	
Unit –I	1 .Odia Poetries of Post- Independence Period With special reference to the contribution of a)Binod Chandra Nayak ,b)Guru Prasad Mohanty,c)Bhanuji Rao, d)Benudhara Rout ,e)Ramakanta Rath ,f)Rajendra Panda ,g) Sitakanta Mohapatra **Question Pattern -** **(One long question 10 marks,one short question 6 marks and two short questions 2*2=4,Total 20 marks)**	20	
Unit –II	1. Odia Proses of Post- Independence Period With special reference to – a) Prabandha O Samalochana b) Jibani O Atmajibani **Question Pattern -** **(One long question 10 marks,one short question 6 marks and two short questions 2*2=4,Total 20 marks)**	20	
Unit –III	1.Odia Novels of Post- Independence Period With special reference to the contribution of a)Gopinath Mohanty b)Surendra Mohanty c) Manoj Das d)Satakadi Hota e)Chandra Shekhar Rath f)Santanu Acharya g)Nityananda Mohapatra **Question Pattern -**	20	

	(One long question 10 marks,one short question 6 marks and two short questions 2*2=4,Total 20 marks)		
Unit –IV	1.Odia Plays of Post- Independence Period With special reference to – a) Critical studies of Odia Plays in the Post-Independence Period . b) Revolution of Odia Play in the Post-Independence Period . **Question Pattern -** **(One long question 10 marks,one short question 6 marks and two short questions 2*2=4,Total 20 marks)**	20	

Reference Books :

1.Swadhinata paravartti Odia Sahityara Bhumi O Bhumika – by Dr Baishnaba Charan Samal

2.Swadhinata parabartti pramukha galpasrastha- by Dr Brahmananda Khuntia.

3.Odia Upanyasa Sahityara Parichaya Vol.1&2 –by Pathani Pattanayak

4. Swadhinata paravartti Odia Sahityara-by Narayan Sahoo

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FOURTH SEMESTER

Paper Code -2.4.3

Paper Name-Communication and Computer

. Marks - 80+20(Internal Assessment)=100 , 6 Credits

UNITS	SUBJECTS/TOPICS	MARKS	

Unit –I	1.Language Media and Communication, 2.Types of Communication(Intra-personal & Inter-personal,Group & Mass Communication) 3.Verbal and Non-verbal Communication **Question Pattern -** **(One long question 10 marks,one short question 6 marks and two short questions 2*2=4,Total 20 marks)**	20	
Unit –II	1 .Language of Communication 2.Language for Media 3.Writing for print ,Radio and TV 4.Reporting and Editing **Question Pattern -** **(One long question 10 marks,one short question 6 marks and two short questions 2*2=4,Total 20 marks)**		
Unit –III	1 .Computer Application : DTP in Odia ,Sanskrit and Enlish 2.Page Maker ,Photoshop 3.Power Point **Question Pattern -** **(One long question 10 marks,one short question 6 marks and two short questions 2*2=4,Total 20 marks)**		
Unit –IV	1.Voiceover(Diction,Pause,Punctuation,Modulation,Varietion Delivery,Publishing) **Question Pattern -** **(One long question 10 marks,one short question 6 marks and two short questions 2*2=4,Total 20 marks)**		

Reference Books:

1. Computer Samiksa- by Rudra Prasad Mishra.

2. Samprasarana Siksare Yogayogo (Communication in Extension Education)-by Subasini Mohapatra.
3. Siksare Suchana O Yogayogo Prayukti Vidya- by Sagarika Rout.
4. Communication Skills- by Sanjay Kumar & Puspa Lata, Second Edition- 2015.

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FOURTH SEMESTER

Paper Code -2.4.4

Paper Name-Critical Study of Some Odia Texts

. Marks - 80+20(Internal Assessment)=100 , 6 Credits

UNITS	SUBJECTS/TOPICS	MARKS	
Unit –I	1 .**Drama :** a)"**Katha Ghoda"** of Manoranjan Das b**)"Tata Niranjan"** of Bijay Mishra **Question Pattern -** **(One long question 10 marks,one short question 6 marks and two short questions 2*2=4,Total 20 marks)**	20	
Unit –II	1 .**Novel :** **a) "Chhamana Athaguntha"**ofFakir Mohan Senapati b) **"*Danapani*"** of Gopinath Mohanty **Question Pattern -** **(One long question 10 marks,one short question 6 marks and two short questions 2*2=4,Total 20 marks)**	20	

Unit –III	1 .**Short Story :** a) **"Maralara Mrutyu"** of Surendra Mohanty b) **"Laxmira Abhisara"** of Manoj Das **Question Pattern -** **(One long question 10 marks,one short question 6 marks and two short questions 2*2=4,Total 20 marks)**	20	
Unit –IV	1 **. Poetry :** a) **"Chandrabhaga"** of Radhanath Ray b) **"Jeeban *Chinta*"** of Mayadhara *Mansinha* c) **"Saptama Ritu"** of Ramakanta Ratha d) **"Kabita-1962"** of Sachidananda Routray . **Question Pattern -** **(One long question 10 marks,one short question 6 marks and two short questions 2*2=4,Total 20 marks)**	20	

Reference Books :

1.As stated in the Units of this paper

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THIRD SEMESTER

Paper Code -2.4.5

Paper Name –DISSERTATION

. Marks -100 , 6 Credits

UNITS	SUBJECTS/TOPICS	MARKS	

Unit –I ,II,III & IV	1 . Writing of a Dissertation and presentation mode (Writing of paper not less than 50 pages with font size 14 in Odia /12 Size in Enlish) **Writing of Dissertation contains 70 marks** **Presentation along with viva-voce contains 30 marks** **(During the presentation all faculty member of the faculty will remain present and it will be presided by HOD)**	70+30	

END